

TRUST IN THE LORD
AND DO GOOD

MARTIN

Two-Part
Mixed (SAB)

TRUST IN THE LORD AND DO GOOD

Text by J. PAUL WILLIAMS

Music by
JOSEPH M. MARTIN

*Sing
to the Lord
a New
Song*

**SACRED
CHORAL**

Series

TRUST IN THE LORD AND DO GOOD

for Two-Part Mixed (SAB) voices, accompanied

Text by
J. PAUL WILLIAMS (ASCAP)

Music by
JOSEPH M. MARTIN (BMI)

With a gentle beat (♩ = ca. 116)

WOMEN

MEN

ACCOMP.

The first system of the score consists of three staves. The top staff is for Women (treble clef), the middle for Men (bass clef), and the bottom for Accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With a gentle beat' with a quarter note equal to approximately 116 beats per minute. The accompaniment begins with a mezzo-forte (mf) dynamic.

5 *mf*

mf

Trust in the Lord_ and do good. Trust in the Lord_ and de -

The second system features vocal lines and piano accompaniment. The vocal staves (treble and bass clefs) show the lyrics 'Trust in the Lord_ and do good. Trust in the Lord_ and de -'. The piano accompaniment is in the grand staff and includes a mezzo-forte (mf) dynamic marking.

(mf)

The third system shows the piano accompaniment in the grand staff, continuing with a mezzo-forte (mf) dynamic.

light in him. Trust in the Lord_ and then rest up - on his

This system contains the first two staves of music. The top staff is a vocal line in G major, with lyrics: "light in him. Trust in the Lord_ and then rest up - on his". The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

word. Trust in the Lord_ and do

13

mf

This system contains the next two staves. The vocal line begins with a whole rest, then continues with the lyrics "word. Trust in the Lord_ and do". A measure number "13" is boxed above the vocal staff. The piano accompaniment continues with a similar rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic.

good. Trust in the Lord_ and wait pa - tient - ly.

This system contains the final two staves. The vocal line has lyrics: "good. Trust in the Lord_ and wait pa - tient - ly.". The piano accompaniment continues with the same rhythmic accompaniment.

Trust in the Lord_ and do good. Trust him to meet_ ev-'ry

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Trust in the Lord_ and do good. Trust him to meet_ ev-'ry". The bottom staff is a piano accompaniment in bass clef, also in F# major and common time. The piano part features a steady eighth-note bass line and chords in the right hand.

20
need.

mp

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting with a measure rest and then the word "need.". The bottom staff is a piano accompaniment in bass clef. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part. The piano accompaniment continues with a similar rhythmic pattern to the first system.

24 *mp*
In all your ways ac - knowl - edge

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, starting with a measure rest and then the lyrics "In all your ways ac - knowl - edge". A dynamic marking of *mp* is placed above the vocal line. The bottom staff is a piano accompaniment in bass clef, continuing the accompaniment from the previous systems.

him as Lord,

mp

the Lord who

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "him as Lord," are written below the notes. The bottom staff is a piano accompaniment in bass clef. The dynamic marking *mp* (mezzo-piano) is placed above the piano staff. The lyrics "the Lord who" are written below the piano staff.

sets the cap - tive free.

This system contains the next two staves of music. The top staff is a vocal line in treble clef. The lyrics "sets the cap - tive free." are written below the notes. The bottom staff is a piano accompaniment in bass clef.

32

Com - mit your way un - to the Ho - ly

This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef, starting with a box containing the number "32". The lyrics "Com - mit your way un - to the Ho - ly" are written below the notes. The bottom staff is a piano accompaniment in bass clef.

poco a poco cresc.

One, the One who rules e - ter - ni -

poco a poco cresc.

poco a poco cresc.

ty.

41 *mf* (div.)

Trust in the Lord_ and do good. Trust in the Lord_ and de -

mf

Trust in the Lord_ and do good, de -

mf

light in him. (opt. div.) Trust in the Lord_ and then rest up - on his

light in him.

word. [49] (unis.) *f*

Trust, *f*

Trust in the Lord_ and do

trust in the Lord_ and do good, and wait pa - tient - ly.

good. Trust in the Lord_ and wait pa - tient - ly.

Trust in the Lord_ and do good. Trust him to meet_ ev-'ry

56

need. Trust in the Lord.

mf *deliberately* *mp*

mf *mp*



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